

# Options@16 - Art and Design



Many people are attracted to a career in art and design. Here are some of the main jobs:

**Art and Design Teachers** encourage young people to express themselves using art, design and handicraft activities. Most schools offer teaching in a number of artistic skills, including drawing, painting, pottery, sculpture, printmaking and photography.

In some schools, it's possible for an art teacher to specialise in teaching one aspect of the subject such as pottery. In most schools, however, art teachers have to be 'all-rounders', teaching all aspects of art.

**Artists** produce fine art. They produce work for its own sake and are not concerned with whether it is functional or practical. They might specialise in a particular area such as painting or sculpting. Artists try to make a living by selling their work to members of the public.

**Medical illustrators** (also known as medical artists) produce images of medical conditions and the human anatomy, using a range of artistic and graphic techniques. They work in hospitals, medical schools and research institutions.

**Fashion Designers** create designs for clothes that suit or predict fashion trends and appeal to potential buyers. They may specialise in different areas of clothing, such as children's or sports wear.

**Graphic Design** includes illustrations for advertisements, books, packaging, and technical publications. Typography, lettering and calligraphy, greeting card design and work in television and films can all involve graphic design. Some graphic designers move into website design.

**Illustrators** produce drawings, images, paintings or diagrams for a wide variety of products. They use a range of artistic and graphic techniques.

Some illustrators specialise in illustrating particular areas, such as medical, technical or scientific manuals, fashion magazines or children's books.

**Photographers** take pictures for a variety of uses, including fashion, advertising, medical, police, scientific and the press. The majority of professional photographers work in general practice, concentrating on portraits, family photographs and weddings. They use a range of technical equipment to achieve the effect they require. Photography is a competitive occupation and many photographers work freelance.

**Textile Designers** create designs for printed, woven and knitted fabrics, carpets and wall-coverings. As well as keeping up with current fashion trends, textile designers need to understand how textiles can be used to make things.

**Three Dimensional Designers** design goods using a wide range of materials e.g. furniture, ceramics and glassware. Some designers work in traditional crafts, using materials such as leather, precious metals, etc. Other designers work in interior, industrial, or exhibition design, retail display work and design for the film industry, television and theatre.

### What will the job be like?

Those interested in art and design may work in a variety of different establishments. The difference between working in a museum or in advertising will be considerable! With some employers, the need to work to deadlines may entail unsociable hours. This is a fast moving industry that is constantly changing particularly as technology develops.

Skills checklist:

- You will need creativity and imagination and a good understanding of the use of colour and form.
- You will need the business skills necessary for self employment.
- You must be able to market your work, arrange work premises, and buy supplies and materials. You will need good communication skills to present your ideas and negotiate with clients.
- You must be self-confident, determined and resilient, as well as able to withstand rejection from galleries and exhibitions. As workload may fluctuate, you must be able to cope with the irregularity of work and income.
- You need to be self-motivated and should enjoy working on your own.
- You also need good communication skills, as you will spend a lot of time in discussions and meetings with both clients and colleagues. The ability to explain your ideas and drawings clearly is essential, as is the ability to work on your own or as part of a team.
- Problem-solving skills are vital for this type of work. You should also be good at managing your time and workload, as you are likely to have deadlines to meet.

### How much will I get paid and what are the opportunities?

#### Art and Design Teachers

There are a range of financial incentives, including training salaries and 'golden hellos' exist for entrants into teaching. Teachers in the state education sector are paid on a scale according to their qualifications, experience and responsibilities. The pay rates given below are approximate.

- Unqualified teachers earn in the range of £15,000 - £27,000 a year
- Classroom teachers earn in the range of £20,000 - £41,000 a year
- Advanced Skills teachers earn in the range of £35,000 - £60,000 a year

In the private sector, salaries are generally higher, though they are sometimes linked to state sector pay scales.

Teachers normally work from 8.30 am or 9 am to 3.30 pm or 4 pm, Monday to Friday. However, most teachers work extra hours: marking work, preparing lessons and going to meetings.

There are opportunities throughout the UK in both the state and private education sectors. There may also be opportunities to teach in other countries.

## Artist

Pay rates for artists vary widely, depending on the popularity of their work. They may agree a fee with a client who wants to commission a piece of work, or sell work they have already created by displaying it in a gallery, exhibition or even a shop. In this case, they pay a commission to the gallery owner/exhibition organiser, or retailer.

Artists may earn in the range of £15,000 - £30,000 a year.

However, very few can rely on just selling their work to make a living, and there are likely to be periods of low income. 'Celebrity' artists are the exception rather than the rule. Artists in residence often receive studio accommodation, exhibition space and help with the cost of materials, as well as a fee.

Artists can choose their own hours of work, which may be irregular, and include weekends.

Many aspiring artists find it necessary to take initial employment outside the art world or in a related field such as teaching. Artists often work on a freelance basis or become self-employed, which helps provide artistic freedom but reduces long-term job security.

Some artists are offered a residency in, for example, a school, hospital or cathedral.

Art can be an extremely competitive field.

## Fashion/Clothing Designer

The starting salary for a newly-qualified designer may be around £13,000 to £15,000 a year. With more experience, they may earn approximately £22,000 a year. Senior designers may earn up to £60,000 a year.

Freelance designers charge per design. They may have to pay commission to their agents.

Most fashion designers enter the industry after a degree or HND in fashion design. Most design courses give students the chance to specialise in a selected fashion area, such as menswear or leisurewear.

There are a number of routes into these courses:

- One-year full-time or two-years part-time Foundation course in Art and Design. These courses cover a wide variety of design topics and so help students to choose which area of design they want to specialise in.
- A Level in Art and Design.
- Edexcel (BTEC) National Diploma in a design-related subject, such as Art and Design (Fashion and Clothing).
- Foundation degrees in fashion design are also available at a number of universities and colleges of HE. These may enable you to progress onto an accredited degree course.

Any kind of pre-entry experience is useful, since this is a very popular choice of career. Many new designers gain experience abroad.

A lot of new fashion designers start out in junior positions, working with more experienced designers, gaining skills and experience along the way.

## Graphic Designer

Salaries for junior designers may start at around £11,000 a year. With experience, earnings may rise to around £25,000. Senior designers in a creative director role may earn up to £65,000.

Around 185,000 people work across the design sector as a whole. There are nearly 40,000 businesses working in graphic design, ranging from major agencies to sole freelancers.

There are two main types of employer:

1. Agencies carry out graphic design work for a range of clients. They may specialise in advertising, corporate communications or general graphic design.
2. Many large organisations have in-house design teams. These include publishers, banks, retailers, government departments, local authorities, universities and packaging companies.

The design sector is growing. However, because there are many higher education courses in graphic design, competition for vacancies can still be keen. Gaining early experience and building a portfolio of work is an advantage. Some graphic designers create websites to show off their work

## Illustrator

New entrant working full time may earn between £14,000 and £19,000 a year. An experienced illustrator may earn from £20,000 to £30,000 a year. Well established illustrators may earn up to £40,000 a year. A few may earn more than this.

Full-time work can be hard to obtain. Most illustrators are self-employed and are paid an agreed fee for each project or illustration.

Medical illustrators work in hospitals and medical schools, in private medicine and in research establishments.

Some freelance illustrators use the services of agents to gain commissions work. Some illustrators advertise via their own website. There is a lot of competition to enter this work.

## Photographer

Junior assistant photographers start at about £12,000 a year. With experience this may rise to around £20,000. Some photographers may earn over £50,000.

Income varies for freelancers depending on experience and workload, and they can earn between £150 and £600 a day.

Photography is an extremely competitive occupation. There are about 25,000 professional photographers in the UK. Full-time employed jobs are becoming rarer and around half of all photographers are now self-employed.

Photographers work all over the UK, although the majority of opportunities are found in larger cities.

A wide range of organisations employs photographers, both freelance and full time. These include:

- advertising and public relations agencies
- commercial studios
- government departments

- hospitals
- large businesses
- newspaper and magazine publishers
- research institutions
- the police and Armed Forces
- universities

Some freelancers may use a photographic agent to find work.

### Textile Designer

Textile designers earn in the range of £18,000 - £21,500 a year, rising to £28,000 - £35,000. Higher earners can make around £42,000 a year.

Textile designers usually work a basic 39-hour week, Monday to Friday. Working hours for self-employed designers may be irregular, depending on the project they are working on. Late finishes and weekend work may be required from time to time, especially as deadlines approach.

Employers include in-house design units of textile manufacturers, and specialist studios that work for a number of manufacturers. Some designers work as self-employed, freelance textile designers. Some designers work as textile/fashion buyers or salespeople.

Entry to this area of work is very competitive.

Freelance designers are usually paid a fee for each commission they undertake. Those who use an agent to help them find work pay the agent a percentage of each fee as commission.

Typical employers include companies that produce clothing, soft furnishings and other textile-based products, large fashion and clothing retailers, design studios and consultancies. There may also be opportunities with exclusive design houses or interior designers.

There are around 12,000 textile designers in paid employment in the UK and competition for vacancies is strong, with more applicants than vacancies. People looking for work usually need to undertake relevant paid or unpaid work experience and build up a list of contacts in the industry.

Companies employing textile designers are found all over the UK, although there is a higher concentration in London, the North West, the East Midlands and Scotland.

Many textile designers work on a freelance basis. At first, they may need to supplement their income with other work.

### Three-Dimensional Product Designer

Product designers earn in the range of £16,000 - £20,000 a year, rising to £26,500 - £35,000. Higher earners can make around £43,500 a year.

Product designers usually work a basic 39-hour week, Monday to Friday. Working hours for self-employed designers may be irregular, depending on how much work they have. Late finishes and weekend work may be required from time to time, especially as deadlines approach.

Employers throughout the UK are large manufacturing companies and design consultancies. Some experienced designers work on a freelance consultancy work may be available for experienced designers.

## **Apprenticeships/National Vocational Qualifications/Work based Learning.**

Locally there are few opportunities available in this area of work via this route. Competition is fierce and GCSEs in English, mathematics and art are preferred. Both Apprenticeships & Advanced Apprenticeships are available in small numbers. All are either employed or paid a training allowance. There is no NVQ Level 1 available locally in this area of work.

### **Apprenticeships/Advanced Apprenticeships – Employer Led**

Some employers will employ young people on an apprenticeship programme, however this is a competitive area. Apprenticeships (NVQ Level 2) is the starting point for most young people. Achievement of Level 2 enables progression to Advanced Apprenticeships (Level 3). Apprenticeships are 'Employer Led' and therefore the trainee is employed and will be paid a wage. Apprenticeships last between 2-3 years depending on the person's progress.

### **Apprenticeships – Programme Led**

Sometimes 'Employer Led' apprenticeships are not immediately available therefore it may be possible to start training in an off-the-job setting where the person will undertake job skills and training prior to moving onto employment and an Employer Led Apprenticeship.

Locally there are few opportunities available in this area of work via this route. Competition is fierce and GCSEs in English and Mathematics (mostly grades A-C) are required.

**For further information look in the Apprenticeships Handbook, and ask your Personal Adviser for details of vacancies and how to apply.**

## **Full Time Education**

There are several types of course available to young people who have completed GCSEs, and have an interest in Art & Design:

### **1. A2 Levels:**

These are offered at schools and colleges. If you wish to study a specialized Art & Design course at university it is usually necessary to do a related course before studying at university. A minimum of 2 (usually 3) A2 levels is required for university entrance.

A Level in Art & Design or a related subject can be used as part of the entry requirement for a range of courses (architecture, cartography, etc). It is rare for a student to go into a specialized Art & Design course based on A Levels alone. You will also be expected to submit a portfolio of practical work for entry.

### **2. BTEC National Diploma in Art & Design:**

These are all 2-year courses and equivalent to A Level but are more specialised. Many people will pursue the subject of their BTEC National Diploma at university. Progress from this type of course directly into higher education is common.

### **3. Foundation Diploma Art & Design:**

Aimed at those over 18. The aims of the course are to identify which areas of art and design learners are most suited for and to prepare them and their portfolios of work for appropriate progression: either to Higher Education or employment.

### Art and Design Course Information

Course	Where?	How Long?	Entry Requirements
<b>BTEC First Diploma in Art &amp; Design</b>	Bishop Burton College	1 year	4 GCSEs at grade D
<b>BTEC National Diploma in 3D Design</b>	Bishop Burton College	2 years	4 GCSEs at grades A-C
<b>BTEC National Diploma Art &amp; Design: Interactive Media</b>	Bishop Burton College	2 years	4 GCSEs at grades A-C
<b>BTEC National Diploma in Art &amp; Design: Textiles</b>	Bishop Burton College	2 years	4 GCSEs at grades A-C
<b>BTEC National Diploma in Fashion and Clothing</b>	Bishop Burton College	2 years	4 GCSEs at grades A-C
<b>NPTC (City &amp; Guilds) National Certificate in Floristry</b>	Bishop Burton College	1 year	4 GCSEs at grade D
<b>BTEC National Diploma in Floristry</b>	Bishop Burton College	2 years	4 GCSEs at grades A-C
<b>BTEC Introductory Diploma: Art, Design, Media &amp; Performing Arts.</b>	East Riding College: Bridlington	1 year	GCSE grades D-G or a determination to learn; Demonstrate a range of reading and writing skills.
<b>BTEC First Diploma Art &amp; Design</b>	East Riding College: Bridlington	1 year	GCSE grades C-G; An ability to use English and Maths effectively; Satisfactory Record of Achievement/ references; Portfolio of work and interview.
<b>BTEC First Diploma in Interactive Media</b>	East Riding College: Beverley	1 year	5 GCSEs at grade D. Satisfactory college interview.
<b>BTEC National Diploma in Media Production (Interactive Media)</b>	East Riding College: Beverley	2 years	4 GCSEs at grade C, including English. A good standard of written and verbal communication is desirable.

<b>Course</b>	<b>Where?</b>	<b>How Long?</b>	<b>Entry Requirements</b>
<b>BTEC National Diploma Art and Design</b>	East Riding College: Bridlington	2 years	4 GCSEs at grade C. A good standard of written and verbal communication is desirable.
<b>BTEC National Award Fashion and Clothing</b>	East Riding College: Bridlington	1 year	4 GCSEs at grade C. Applicants should demonstrate writing and drawing skills
<b>BTEC National Diploma Media Production (Games Development)</b>	East Riding College: Beverley		4 GCSEs at grade C, including English. A good standard of written and verbal communication is desirable.
<b>Introductory Diploma in Art &amp; Design</b>	Grimsby Institute	1 year	No formal entry requirements. Applicants should have a strong interest in art and design.
<b>First Diploma in Art &amp; Design</b>	Grimsby Institute	1 year	4 GCSEs at grade D, plus applicants need to show evidence of potential ability and genuine interest in art & design through a portfolio of work.
<b>National Diploma in Art &amp; Design</b>	Grimsby Institute	2 years	4 GCSEs at grade A-C. Applicants need to show evidence of potential ability and genuine interest in art & design through a portfolio of work.
<b>Level 1 BTEC Introductory Diploma in Art, Design and Media</b>	Grimsby Institute	1 year	No entry requirements, all candidates will be interviewed
<b>First Diploma - Media Edexcel</b>	Grimsby Institute	1 year	Enthusiasm, creativity and communication skills
<b>Level 2 - 14-19 Higher Creative and Media Specialist Diploma</b>	Grimsby Institute	2 years	4 GCSEs at grade D
<b>National Diploma in Media</b>	Grimsby Institute	Contact institute	Contact institute
<b>National Diploma Photography</b>	Grimsby Institute	Contact institute	4 GCSEs at grade C

<b>Course</b>	<b>Where?</b>	<b>How Long?</b>	<b>Entry Requirements</b>
<b>Edexcel BTEC First Diploma in Art &amp; Design</b>	Hull College	1 year	Normally applicants would be expected to hold GCSEs at D/E grade. Alternatively enthusiasm and commitment for art and design plus a portfolio of artwork.
<b>Edexcel BTEC National Diploma in Art and Design (3D Design).</b>	Hull College	1 year (Certificate) 2 years (Diploma)	3 GCSEs grades A to C plus a portfolio of art and/or design work.
<b>Edexcel BTEC National Diploma in Art &amp; Design (Fashion &amp; Clothing)</b>	Hull College	2 years	3 GCSEs grades A to C plus a portfolio of art and/or design work.
<b>Edexcel BTEC National Diploma in Art &amp; Design (Graphic Design)</b>	Hull College	2 years	3 GCSEs grades A to C plus a portfolio of art and/or design work.
<b>Edexcel BTEC National Diploma in Art &amp; Design (Photography)</b>	Hull College	2 years	3 GCSEs grades A to C plus a portfolio of art and/or design work.
<b>BTEC National Diploma in Fine Art</b>	Hull College	2 years	3 GCSEs grades A to C plus a portfolio of art and/or design work.
<b>Edexcel BTEC National Diploma in Art &amp; Design (Textile Design)</b>	Hull College	2 years	3 GCSEs (grades A to C) plus portfolio of art and design work.
<b>Edexcel BTEC Level 3 National Diploma in Media Production</b>	Hull College	2 years	4 GCSEs (grades A to C) including English Language and Maths. Students should also be able to demonstrate commitment to the course or the subject area through interview and vocational skills assessment workshops.
<b>BTEC Level 1 Award Pre-foundation Tester in Art and Design</b>	Hull College	1 year	An interest in drawing and painting and progression with the School of Art and Design.
<b>BTEC National Diploma Art and Design (with specialist Pathway in Year 2)</b>	Hull College	1 year followed by a 2nd year in a specialism	3 GCSEs at grade C. A portfolio of art and/or design work

<b>Course</b>	<b>Where?</b>	<b>How Long?</b>	<b>Entry Requirements</b>
<b>EDEXCEL (BTEC) Level 1 Introductory Diploma in Art, Design and Media</b>	Hull College	1 year	A willingness to learn some basic art and design skills evidenced in examples of work brought to interview, GCSEs at E to F.
<b>OCN Access Diploma (Art and Design)</b>	Hull College	2 years	The course is designed for students who will normally have completed a pre-course in Art and/or Design Skills have been developed. However, learners with a strong interest and evidence of visual skills will be considered. A satisfactory interview may also be required.
<b>EDEXCEL (BTEC) Level 1 Diploma in the Interactive Use of Media</b>	Hull College	1 year	No formal qualifications, but you must have an interest in the Media
<b>EDEXCEL (BTEC) First Diploma in Media</b>	Hull College	1 year	4 GCSEs at grades A - D to include English and ICT. All applicants must evidence enthusiasm for the subject and dedication towards the work throughout.
<b>EDEXCEL (BTEC) Level 3 National Award in Media TV and Film</b>	Hull College	2 years	4 GCSEs at grades A - C, including English Language and Maths. Student should also be able to demonstrate commitment to the course of the subject area through interview and vocational skills assessment workshops.
<b>BTEC First Diploma in Media: Communication &amp; Production</b>	John Leggott College	1 year	Contact College for further information.
<b>BTEC National Certificate in Media</b>	John Leggott College	2 years	You should have a very strong interest in media.
<b>Diploma In Creative Media</b>	John Leggott College	2 years	5 GCSEs at grade C, preferably including English and Maths. Students may be asked to produce example portfolios of work they have done.

<b>Course</b>	<b>Where?</b>	<b>How Long?</b>	<b>Entry Requirements</b>
<b>Introductory Diploma in Art, Design and Media</b>	North Lindsey College	1 year	A keen interest in drawing, painting and design. A satisfactory portfolio of work and 2 GCSEs at grade F.
<b>BTEC First Diploma in Art and Design</b>	North Lindsey College	1 year	2 GCSEs at grade D. Plus a satisfactory portfolio of work. Plus a keen interest in drawing, painting and design.
<b>BTEC National Diploma in Art &amp; Design</b>	North Lindsey College	2 years	4 GCSEs at grades A-C, including Art and Design subject plus one that demonstrates written English
<b>BTEC National Diploma in Multimedia</b>	North Lindsey College	2 years	4 GCSEs at grades A-C, including Art & Design plus one that demonstrates written English
<b>BTEC National Diploma in Media Production</b>	Wilberforce College	2 years	4 GCSEs at grades A-C
<b>BTEC National Certificate in Graphic Design</b>	Wilberforce College	2 years	4 GCSEs at grade A-C
<b>BTEC First Diploma in Design</b>	Wilberforce College	2 years	2 GCSEs at grade D
<b>BTEC First Diploma in Media</b>	Wilberforce College	2 years	2 GCSEs at grade D
<b>BTEC Introductory Certificate Art &amp; Design</b>	Wilberforce College	1 year	Mainly E's, F's & G's passes at GCSE
<b>BTEC National Certificate in Fashion and Clothing</b>	Wilberforce College	2 years	4 GCSEs at grades A - C
<b>BTEC National Certificate in Media Production (Television and Film)</b>	Wilberforce College	2 years	4 GCSEs at grades A - C
<b>BTEC National Diploma in Fashion and Clothing</b>	Wilberforce College	2 years	4 GCSEs at grades A - C
<b>The New Diploma Level 3 Creative and Media</b>	Wilberforce College	2 years	5 GCSEs

<b>Course</b>	<b>Where?</b>	<b>How Long?</b>	<b>Entry Requirements</b>
<b>BTEC National Diploma in Art</b>	Wyke College	2 years	5 C grades at GCSE
<b>National Diploma in 3D Design Crafts</b>	York College	2 years	5 GCSEs at grade C. Including English. An interview where you show your portfolio of recent art-based work is also required.
<b>National Diploma in Art</b>	York College	2 years	5 GCSEs at grade C. An interview where you show your portfolio of work is also required.
<b>First Diploma in Art &amp; Design</b>	York College	1 year	3 GCSEs at grade D. An interview where you show your portfolio of work is also required.
<b>National Diploma in Fashion &amp; Clothing</b>	York College	2 years	5 GCSEs at grade C. An interview where you show your portfolio of work is also required.
<b>Diploma in Foundation Studies in Art &amp; Design</b>	York College	1 Year (Full time) 2 years (Part time)	1 A Level in Art & Design and 5 GCSE grades at C or above, or equivalent levels. Learners who do not have normal entry qualifications can gain entry to this course if they have appropriate experience or a mixture of work experience and are able to demonstrate some competence in Maths and English.
<b>National Diploma in Media (Moving Image)</b>	York College	2 years	5 GCSEs at grade C Appropriate work experience
<b>First Diploma in Media</b>	York College	1 Year	4 GCSEs at grade E or above (including Maths and English). Related work experience

Course	Where?	How Long?	Entry Requirements
<b>Media Make Up Levels 2 and 3</b>	York College	2 years	Learners must be highly motivated and should have at least GCSE grade C in 4 subjects plus one of the following: <ul style="list-style-type: none"> <li>● Level 2 Hairdressing</li> <li>● Level 2 &amp; 3 Beauty Therapy</li> <li>● GCE or VCE A Level in Art &amp; Design</li> <li>● Theatre background or equivalent knowledge and experience in the TV and Film industry</li> </ul>
<b>National Diploma in Media (Publishing)</b>	York College	2 years	5 GCSEs at grade C Appropriate work experience
<b>BTEC Introductory Diploma in Art and Design Level 1</b>	York College	1 Year	3 GCSEs at grade E including English Language and Art. Evidence of ability in art and design to be presented in a portfolio of work at interview.
<b>Award in Art and Design Level 2</b>	York College	1 Year	An adequate general knowledge is generally required, usually. 3 GCSEs at grade D
<b>Award in Visual Art Level 1</b>	York College	1 Year	No formal academic entry requirements. Learners would normally be applicants with GCSEs at E - G
<b>Creative and Media Diploma Level 2 and 3</b>	York College	Level 2 1 year  Level 3 2 years	<b>Level 2:</b> - 4 GCSEs at grade D Potential student must be able to demonstrate a broad understanding of the creative processes by presenting core evidence of practical experience of activities from the creative and media industries. <b>Level 3:</b> - 5 GCSEs at grades A - C.

<b>Course</b>	<b>Where?</b>	<b>How Long?</b>	<b>Entry Requirements</b>
<b>Media Production (Television and Film) Edexcel Level 3 BTEC National Diploma</b>	York College	2 years	5 GCSEs at grade C Appropriate work experience
<b>BTEC First Certificate in Art &amp; Design (Level 1)</b>	Yorkshire Coast College	1 Year	No formal qualifications
<b>BTEC First Diploma Art &amp; Design (Level 2)</b>	Yorkshire Coast College	1 Year	4 GCSEs at grades D - G
<b>BTEC Diploma in Foundation Studies in Art &amp; Design</b>	Yorkshire Coast College	1 Year	1 A level; you will need to bring with you a portfolio of work that either has designs, photographs, textiles, 3D, Stetchbooks or paintings to show the tutor at interview.
<b>BTEC National Diploma in Multimedia</b>	Yorkshire Coast College	2 years	4 GCSEs at grade C or above.

**For information on any of the above courses and to make an online application go to either:**

**East Riding & Hull Prospectus:**

**[www.logonmoveon.co.uk](http://www.logonmoveon.co.uk)**

**North Lincolnshire and North East Lincolnshire Prospectus:**

**[www.lincs2.co.uk](http://www.lincs2.co.uk)**

**Before making any final decision or if you need help to understand this leaflet, discuss all the options with your Personal Adviser.**

## Useful Addresses

### Association of Photographers

81 Leonard Street  
London  
EC2A 4QS

☎ 020 7739 6669

🌐 [www.the-aop.org](http://www.the-aop.org)

### The Crafts Council

44A Pentonville Road  
Islington  
London  
N1 9BY

☎ 0207 806 2500

🌐 [www.craftscouncil.org.uk](http://www.craftscouncil.org.uk)

### The Royal Photographic Society

Fenton House  
122 Wells Road  
Bath  
BA2 3AH

☎ 01225 325 733

🌐 [www.rps.org](http://www.rps.org)

### Training and Development Agency for Schools

151 Buckingham Palace Road  
London  
SW1W 9SZ

☎ 0845 6000 991

🌐 [www.tda.gov.uk](http://www.tda.gov.uk)

### British Interior Design Association

Units 109-111 The Chambers  
Chelsea Harbour  
London  
SW10 0XF

☎ 020 7349 0800

🌐 [www.bida.org](http://www.bida.org)

### The Design Council

34 Bow Street  
London  
WC2E 7DL

☎ 020 7420 5200

🌐 [www.designcouncil.org.uk](http://www.designcouncil.org.uk)

For further information look in your Connexions library under classification

## 'Design, Arts and Crafts'



## Connexions Centre Addresses

### Beverley Connexions Centre

3 North Bar Within  
Beverley  
HU17 8AP

 01482 862741

### Bransholme Connexions Centre

76 Goodhart Road  
North Point Shopping Centre  
Bransholme  
Hull  
HU7 4EF

 01482 835780

### Bridlington Connexions Centre

20 Blenheim Road  
Bridlington  
YO16 4LD

 01262 678943

### Goole Connexions Centre

71-73 Boothferry Road  
Goole  
DN14 6BB

 01405 608810

### Grimsby Connexions Centre

Queen Street  
Grimsby  
DN31 1JA


 01472 355303

### Hessle Connexions Centre

1st Floor  
Library Building  
Southgate  
Hessle  
HU13 0SN

 01482 647127

### Holderness Connexions Centre

To make an appointment to be seen in Hedon, Hornsea or Withernsea please call Beverley Connexions on  01482 862741 or your local Customer Service Centre.

### Hull Connexions Centre

84-86 Paragon Street  
Hull  
HU1 3QA

 01482 223081

### Pocklington Connexions Centre

Pocklington Youth Centre  
25 New Street  
Pocklington  
YO42 2QA

 07824 486538

### Scunthorpe Connexions Centre

60 Oswald Road  
Scunthorpe  
DN15 7PQ

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